



TITTLE: FONT: ARIAL, CALIBRI, VERDANA. SIZE: 72–100 PT

AUTHORS & AFFILIATIONS

FONT: 36–44 PT.
STYLE: AUTHORS’ NAMES IN BOLD; AFFILIATIONS IN REGULAR.
ORDER: MAIN AUTHOR FIRST, FOLLOWED BY CO-AUTHORS.

INTRODUCTION

FONT: 28–32 PT.
CONTENT: SHORT CONTEXT, RESEARCH PROBLEM, AND RATIONALE.
TIP: USE BULLET POINTS OR A SHORT PARAGRAPH.

OBJECTIVES

FONT: 28–32 PT.
CONTENT: CLEARLY STATE THE MAIN GOALS OF THE STUDY (GENERAL AND/OR SPECIFIC OBJECTIVES).

METHODS

FONT: 28–32 PT.
CONTENT: STUDY DESIGN, SAMPLE, PROCEDURES, AND ANALYSIS.
VISUALS: FLOWCHART, DIAGRAM, OR ICONS INSTEAD OF LONG TEXT.

RESULTS

FONT: 28–32 PT.
CONTENT: KEY FINDINGS WITH TABLES, CHARTS, OR IMAGES.
TIP: USE LARGE FIGURES AND AVOID DENSE TEXT.

CONCLUSION

FONT: 32–36 PT (SLIGHTLY LARGER FOR EMPHASIS).
CONTENT: 2–4 SENTENCES OR BULLET POINTS.
TIP: END WITH THE MAIN MESSAGE OF YOUR RESEARCH.

REFERENCES

FONT: 20–24 PT (SMALLEST TEXT ON THE POSTER).
CONTENT: 3–5 KEY REFERENCES ONLY.

Acknowledgements (optional)

FONT: 24–28 PT.
CONTENT: EMAIL OF MAIN AUTHOR.

Supporters and Sponsors

FUNDING AGENCIES, COLLABORATORS.
LOGOS: PLACE LOGOS HERE IF NOT ALREADY IN THE HEADER.